



ART BERESHEIM

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(708)-257-1477

PROFESSIONAL EXPERIENCE

GARY SINISE AND THE LIEUTENANT DAN BAND *Aug. 2010 - Present*

Production Coordinator, Backup Front of House Engineer

Coordinate travel and hospitality requirements for 18 members of the band and crew for national and international shows. Set backline and patch stage, run monitors on PM5D & FOH on a AVID DShow or Profile, and call lights and follow spots during show. Manage an Intern. Work professionally with high profile celebrities.

CHICAGO STAGEHAND *June 2011 - Present*

Audio Tech and Crew Chief

Duties include leading crews of stagehands through out the load in and out of theatrical, corporate, and music festival shows which includes setting up stages, PA systems, lighting rigs, microphones, amps, consoles, wedges, feeder cables and power, as well as building trusses and video walls. I mainly mix Front of House for many differnt clients and venues all around the Chicagoland area.

ESPN RADIO AM1000 *August 2014 - Present*

Live Remote Broadcast Audio Engineer

Duties include the setup of all equipment for the live broadcast, perform technical site surveys, coordinate line requirments with local phone providers, hire additional stagehand labor, and work proffessionally with on-air talent and professional athelets.

MIDWEST CONFRENCE SERVICE AT THE DRURY LANE THEATRE *January 2014 - Present*

Freelance Audio Visual Technician

Set up coorporate and tradeshow events for a large ballroom including projection, lights, video, and audio. I have run coporate shows by myself where duties have included several lavalier mics, video switching, powerpoint, lighting cues and an audience response system.

EDUCATION

Graduated with Honors from the Illinois Institute of Art - Schaumburg with a Bachelor of Science in Audio Production - *June 2011*

TECHNICAL SKILLS

Proficient with SSL Duality console, Yamaha CL5, PM5D, LS9 and M7, AVID Pro Tools HD/LE, D-Show, Profile, Senheisser and Shure Wireless Systems, Analogue Way Pulse Video Switcher, Apple Logic, Apple Final Cut Pro, Microsoft Office, and Ableton Master Collection.

TRADITIONAL SKILLS

Can read sheet music, tune instruments and change strings, and tune drums.
Can play guitar, bass and trumpet at an intermediate level. Can book flights and hotels, create a marketing and business plan, itineraries, stage plots, production and tech riders, and create, maintain and update a basic website.

ACTIVITIES

Achieved the rank of Eagle Scout in the Boy Scouts of America.
Organized and ran a school club called Audio Tips and Tricks while attending the Illinois Institute of Art, which served as a tutorial program for audio students.