



ART BERESHEIM

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PROFESSIONAL EXPERIENCE

GARY SINISE AND THE LIEUTENANT DAN BAND *Aug. 2010 - Present*

Production Coordinator, Backup Front of House & Monitor Engineer

Coordinate travel and hospitality requirements for 18 members of the band and crew for national and international shows. Set backline and patch stage, run monitors on CL5 & FOH on an AVID Profile, and sometimes call lights and follow spots during show. Manage an Intern. Work professionally with high profile celebrities.

Freelance Audio Engineer, AV Tech & Crew Chief *July 2010 - Present*

Led the set up corporate and tradeshow events for a large ballroom including projection, lights, video, and audio. Have run corporate shows by myself where duties included several lavalier mics, video switching, PowerPoint, lighting cues and an audience response system. A1 sound stage experience at Resolution Studios and Cinespace, and mixing for streaming. Video experience with V-Mix, and on Barco & ATEM switchers.

FREEMAN *August 2021 - Present*

Audio Engineer, Audio Assist, Breakout Coordinator

Setup and operate corporate and tradeshow events across the country. Lead local crew in the setup and strike, flying the PA, setting up wireless com, managing wireless mics. Some notable shows I have worked are: A1 for National Retail Federation, A2 at C2E2, Monitor Engineer for True Value, A1 at NFL Combine & Owners Meeting.

ESPN RADIO AM 1000 *August 2014 - Pandemic*

Technical Coordinator & Live Remote Broadcast Audio Engineer

Duties include the setup of all equipment for the live broadcast, perform technical site surveys, coordinate line requirements with local phone providers, hire and manage freelance labor, manage invoices, and work professionally with on-air talent and professional athletes.

EDUCATION

Graduated with Honors from the Illinois Institute of Art - Schaumburg with a Bachelor of Science in Audio Production - *June 2011*

TECHNICAL SKILLS

Proficient with vast majority of Analogue and Digital Audio Consoles, Wireless mic & IEM systems & Wireless Workbench, Dante Level 2 Certified, Analogue Way Pulse Video Switcher, V-Mix, Zoom, Pro Tools, Final Cut Pro, & IT Computer & Network Troubleshooting. Competent in repairing/creating cables & other AV equipment.

TRADITIONAL SKILLS

Manage invoices and budget show expenses for fortune 500 company (ESPN/Disney). Can book flights and hotels, itineraries, stage plots, and tech riders, and create, maintain and update a basic website. Can read sheet music, tune instruments, change strings, and tune drums. Proficient in 3D Modeling, 3D Printing, & Woodworking.

ACTIVITIES

Achieved the rank of Eagle Scout in the Boy Scouts of America.

Donate my time teaching high school students how to operate the theatre equipment, both sound and lights, at Plainfield East High School that my wife is the play director for.